

EST. CAIRO

NICHE MARBLE

Marble and timber tables, cut and finished to order.

COLLECTION · VOLUME ONE



NICHE MARBLE

MARBLE SURFACES • FINE CARPENTRY TABLES

The stone decides everything else.

Every Niche Marble table starts at the slab. We select each block by hand for its veining and tone, then build the base around what that particular piece of stone wants to be — a low disc, a cantilever, a stacked column.

Bases are cut from solid walnut, oak and brass in our own workshop. Stone is honed or polished in-house, and every edge is finished by hand. Nothing is veneered, and nothing is made twice in exactly the same way.

SLAB-SELECTED • MADE TO ORDER • HAND-FINISHED



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CHAPTER ONE

Coffee Tables

Eight low tables in marble, travertine, quartzite and terrazzo — each built around a single selected slab.

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COFFEE TABLE

Panda

Panda White marble on a turned Nero base.

A single disc of Panda White marble, its charcoal veining left to run uninterrupted across the surface, balanced on a solid tapered column of Nero Marquina. The proportions are deliberately low and wide so the stone reads as the whole object.

DIMENSIONS

Ø 100 × H 38 cm

TOP

Panda White marble, Polished

BASE

Nero Marquina, solid

FINISH

Matte sealed, eased edge

PRICE ON REQUEST

05





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COFFEE TABLE

Dune

Unfilled travertine, cut as one mass.

Classic travertine with its natural voids left open and unfilled, so the light catches the pores across the day. The faceted pedestal is cut from the same block as the top, giving a continuous tonal run from floor to surface.

DIMENSIONS

Ø 100 × H 40 cm

TOP

Classic travertine, unfilled

BASE

Matching travertine pedestal

FINISH

Honed, natural sealer

PRICE ON REQUEST

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COFFEE TABLE — PAIR

DUETTO

A nesting pair on fluted walnut drums.

Two round tops in Emperador Dark that sit at different heights and slide clear of one another. Each rests on a hand-fluted walnut drum, the reeding cut deep enough to hold a shadow line all the way round.

DIMENSIONS

Large Ø 90 × H 38 cm · Small Ø 60 × H 30 cm

TOP

Emperador Dark marble

BASE

Fluted solid walnut drum

FINISH

Polished stone, oiled timber

PRICE ON REQUEST

07





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COFFEE TABLE

Tripod

Faceted stone legs under a dark disc.

Three angular legs cut from solid Emperador carry a round top of the same stone. Seen from a seated height the legs read as one form; move around the table and they separate into three distinct planes.

DIMENSIONS

Ø 100 × H 34 cm

TOP

Emperador Dark marble

BASE

Three faceted marble legs

FINISH

Polished, mitred edge

PRICE ON REQUEST

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COFFEE TABLE

Orbit

A sculpted walnut base beneath quartzite.

The base is carved from solid walnut as a single continuous curve, with a turned sphere resting in the sweep of it. Above sits an oval of Ivory Fantasy quartzite, chosen slab by slab for the movement in its veining.

DIMENSIONS

130 × 70 × H 38 cm

TOP

Ivory Fantasy quartzite

BASE

Carved solid walnut, turned sphere

FINISH

Honed stone, hand-rubbed oil

PRICE ON REQUEST

09





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COFFEE TABLE

Terra

A low Carrara slab on four timber blocks.

A thick square of Bianco Carrara with softly rounded corners, lifted just clear of the floor on four solid blocks of dark-stained oak. Nothing is fixed to the face of the stone — the whole piece holds together by weight.

DIMENSIONS

100 × 100 × H 35 cm

TOP

Bianco Carrara marble

BASE

Four solid oak blocks, dark stain

FINISH

Honed, radiused corners

PRICE ON REQUEST

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COFFEE TABLE

Marcello Lowline

Two shifted tiers in reeded walnut.

Two rectangular volumes that step past each other, one carrying a slab of Beige Botticiono and the other left as bare timber. The front faces are reeded by hand; the returns are left flat so the fluting reads only where you approach it.

DIMENSIONS

150 × 80 × H 32 cm

TOP

Botticiono, book-matched

BASE

Reeded walnut, two tiers

FINISH

Polished stone, satin lacquer

PRICE ON REQUEST

11





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COFFEE TABLE

Cascade

A terrazzo waterfall over stacked oak.

The Kashmir top folds down at one end in a full waterfall return, mitred so the aggregate pattern carries round the corner without a break. It cantilevers off a stack of oak planks set with an open reveal between each layer.

DIMENSIONS

160 × 80 × H 42 cm

TOP

White Kashmir, waterfall return

BASE

Stacked solid oak, open reveals

FINISH

Honed, mitred corner

PRICE ON REQUEST



CHAPTER TWO

Side Tables

*Four occasional tables scaled to sit beside a chair arm or a bed —
small stone, full weight.*

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SIDE TABLE — PAIR

Columna

Stacked reeded columns, sold as a pair.

Two nesting columns built from ribbed timber discs that step in and out as they rise, each capped with a round of grey Marquina. The taller sits beside a chair arm; the shorter tucks beneath it.

DIMENSIONS

Tall Ø 45 × H 55 cm · Low Ø 40 × H 42 cm

TOP

Grey Marquina marble

BASE

Ribbed timber, stacked discs

FINISH

Honed stone, oiled timber

PRICE ON REQUEST

14





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SIDE TABLE

Aurum

Verde Guatemala on drawn brass.

A deep green marble top with its white veining running edge to edge, framed by a slim brass collar. Four tapered brass legs draw down from the collar, kept as fine as the stone weight allows.

DIMENSIONS

Ø 45 × H 55 cm

TOP

Verde Guatemala marble

BASE

Brushed brass, tapered legs

FINISH

Polished stone, lacquered brass

PRICE ON REQUEST

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SIDE TABLE

Noir

Three walnut lobes, one dark top.

The base is three rounded timber lobes joined into a single trefoil column, so the table presents the same silhouette from every side. The top is Emperador Dark, cut slightly oversized to cast a shadow over the base.

DIMENSIONS

Ø 55 × H 50 cm

TOP

Emperador Dark marble

BASE

Solid walnut, trefoil column

FINISH

Polished stone, oiled timber

PRICE ON REQUEST

16





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SIDE TABLE

Nexus

Square terrazzo on a walnut cruciform.

A square of speckled terrazzo sits on a cruciform base of book-matched walnut, its four fins meeting at the centre. The base is set back from the top on all sides so the stone appears to float above it.

DIMENSIONS

45 × 45 × H 50 cm

TOP

White Kashmir, speckled aggregate

BASE

Walnut cruciform, book-matched

FINISH

Honed stone, satin lacquer

PRICE ON REQUEST



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Materials & finishes

Any table in this catalogue can be specified in any stone below. Lead time and price vary with the slab.

STONE

Bianco Carrara

Panda White

Nero Marquina

Emperador Dark

Verde Guatemala

Classic Travertine

Ivory Fantasy quartzite

Beige Botticino

White Kashmir

TIMBER & METAL

Solid American walnut

Solid European oak

Dark-stained oak

Reclaimed pine, ribbed

Brushed brass

Blackened steel

Surface finishes: honed · polished · brushed · leathered. Timber is oiled or satin-lacquered.

Ordering

Every piece is cut to order. Here is how a commission runs from first enquiry to installation.

01

Select & quote

Choose a model, stone and finish. We confirm the slab, quote the piece and take a 50% deposit to reserve it.

02

Cut & finish

Stone is cut, honed and edged in-house alongside the timber base. Allow 4–6 weeks for standard sizes.

03

Deliver & install

Delivered flat-packed where possible and assembled in the room. Levelling and placement included.

CUSTOM SIZES	Any table can be resized. Tops beyond 160 cm may require a thicker section or an added support.
CARE	Wipe with a damp cloth and a pH-neutral cleaner. Blot spills immediately — avoid citrus, wine and vinegar on honed stone. Reseal every 12–18 months.
NATURAL VARIATION	Veining, tone and aggregate differ from slab to slab. The photographs in this catalogue show representative pieces, not the exact stone you will receive.

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Enquiries

Tell us the room, the stone and the size. We will come back with a slab, a drawing and a price.

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